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Name of Activity: “Mary Had A Little Animal”

Target learners: 3 graders

Time required: 40 minutes

Aims

Over the lessons, the concept of rhythm, melody, harmony, form, and the name of the animals are used. Skills developed are singing, moving, listening, playing Instruments, creating, and analyzing /relating music to English motivation, interest and enjoyment.

Materials required & pre-lesson preparation

- 1.The teacher should prepare the film, music, a poster of the lyrics and a worksheet for “Mary Had A Little Lamb”.
- 2.For the students, the name of the animals is prerequisite. It is also helpful to have had experience keeping a steady beat, movement, or experience playing unpitched percussion instruments.

In class procedure

- 1.Tell students that today is special because they might get to dance later in the lesson and that you have some well-known music to play for them now while they are sitting down; as they listen they will get to clap their hand to the music.
- 2.Play the film of “Mary Had A Little Lamb” then repeat playing the music; put your hands on your head like “Lamb” to lead the students to get familiar with the rhythm and melody, and invite them to join in.
- 3.Let the students listen to the song and write specific words (lamb) in every line in the correct order.
- 4.Explain the meaning of the lyrics, and let the students figure out some animals to replace the term” lamb”.
- 5.Divide the students into several groups which represent different animals, and practice imitating their characteristics.
- 6.Let the students take turns to perform the song, and vote for the best team.
- 7.Give prizes to the winners.
- 8.Play an instrumental version of the whole song to the class.



Follow up

1. Other activities like animal games draw and role play, oral discrimination exercises, etc could be extensions for music related activities.
2. Teacher assessment: Check for understanding and demonstration of steady beat and form, noting whether individual students were able to do so successfully “all/most of the time,” “some of the time,” or “not yet”.
3. Peer evaluation: Have each group evaluate the other groups after their movement “performance” by indicating a thumbs up if the person they watched showed the same and different sections correctly, or a thumbs sideways if they didn’t make the form very clear; switch.

