

# ArtSpot Educational Theater Workshop

## **Dates:**

Workshop 1: Friday, November 16, 2018 at Chang Ping Elementary School  
(Address: No.200, Changping St., Xinzhuang Dist., New Taipei City)

Workshop 2: Monday, November 19, 2018 at Kuang Fu Elementary School  
(Address: No.1, Sec. 2, Guanghuan Rd., Zhonghe Dist., New Taipei City)

Workshop 3: Tuesday, November 20, 2018 at Hai Shan Elementary School  
(Address: No.280, Hansheng E. Rd., Banciao Dist., New Taipei City)

## **Schedule:**

**10:30 am-11:30 am**

*Cleopatra* performance

**11:30 am-1:00 pm**

Lunch break

**1:00 pm-4:00 pm**

Theater in the Classroom Workshop

## **Interested?**

Fill out the attached form with your information, get your department head's stamp/signature and your principal's stamp/signature, and fax the form to the host school. You can take an official business leave for the day if you decide to participate in the workshop.

Fax numbers:

Chang Ping Elementary School: 8522-3824

Kuang Fu Elementary School: 3234-8663

Hai Shan Elementary School: 2958-3639

For more information on the performing company, check out  
<https://www.artspottheatre.com>

新北市 107 年度「戲劇融入英語教學工作坊」

外師報名表

2018 New Taipei City Drama Workshop Registration Form

學校名稱: 國民小學  
School Name: \_\_\_\_\_ Elementary School

外師姓名(請填全名, 名+姓):  
Name (First Name + Surname): \_\_\_\_\_

參加場次:(請擇一)  
Session to attend: (Please tick one.)

2018 年 11 月 16 日(星期五), 10:30-11:30(戲劇演出), 13:00-16:00(工作坊)  
**Workshop 1:** Nov. 16, 2018 (Fri.) 10:30-11:30 (play), 13:00-16:00 (workshop)

2018 年 11 月 19 日(星期一), 10:30-11:30(戲劇演出), 13:00-16:00(工作坊)  
**Workshop 2:** Nov. 19, 2018 (Mon.) 10:30-11:30 (play), 13:00-16:00 (workshop)

2018 年 11 月 20 日(星期二), 10:30-11:30(戲劇演出), 13:00-16:00(工作坊)  
**Workshop 3:** Nov. 20, 2018 (Tue.) 10:30-11:30 (play), 13:00-16:00 (workshop)

承辦處室主任簽章 校長簽章  
Department Head's Stamp \_\_\_\_\_ Principal's Stamp \_\_\_\_\_

Please complete this registration form and fax it to the respective host school. After faxing, please ask your co-worker to help you confirm by phone whether your registration was successful.

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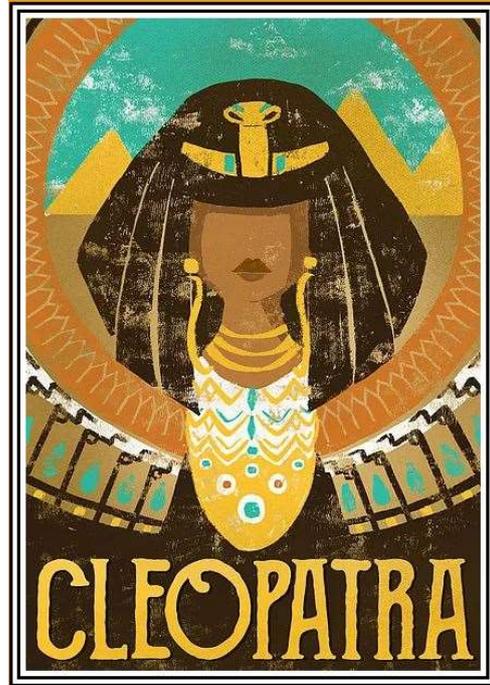
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附件一：劇情簡介

## CLEOPATRA

Before dying, Pharaoh Ptolemy, the King of Egypt, hands the Sacred Key to Cleopatra, his young daughter. This key is very special as it unlocks the secret chamber in the Temple and the person who possesses it is the rightful king or queen. This causes a deep resentment in Cleopatra's sister, Arsinoe, who feels she should have been the one to receive the Sacred Key, and so starts planning how to get hold of it.



Bored and tired of her life within the palace walls, one day Cleopatra decides to go out. She wants to see the real world and its people, and she is clever enough to pass unnoticed by Arsinoe. It is then that Cleopatra meets Bek and becomes his friend. Bek is just a working boy but Cleopatra shares with him the simplest but most beautiful things of life.

At the palace, Arsinoe convinces Appi, one of the servants, to pass himself off as Juba, the King of Numidia. Arsinoe plans to marry Cleopatra to this fake king. By law, Cleopatra has to give the Sacred Key to her husband, so Arsinoe and Appi sign an agreement which forces him to hand the key over to Arsinoe in exchange for turning him into a king.

Arsinoe tricks Cleopatra into believing that her nation is in desperate need of food supplies, and that there is only one way to save the people from starvation: King Juba has offered to send the food Egypt needs, but only if Cleopatra marries him. Cleopatra is filled with deep sorrow because if she marries King Juba she will not see Bek again. In the end, in order to save her people, she decides to put her personal life aside and marry Juba.

Arsinoe and Appi celebrate in advance the success of their plan and make the arrangements for the wedding. But in the fantastic and mysterious Egyptian world, surprises still await...

## 附件二：劇團簡介



ArtSpot 阿根廷英語教育劇團 (<http://www.artspot.com.ar>) 是一個提倡透過經典英語戲劇演出，使英語學習更多元化，同時又達到教育目的及娛樂效果的專業劇團。劇團成立於1997年，每年受邀巡迴世界各地演出近400場，遍及中南美洲各國，中東各國、土耳其等10幾個國家、100個城市。劇團的專業演出，對非英語系國家的學生非常有幫助，深受各國英語教學界重視，已陸續受到各國英語文教學研討會，如TESOL Conference的邀約，在大會中表演，包括阿根廷、墨西哥、阿拉伯聯合大公國、卡達等國。劇團演出是以小劇場形式呈現，本身備有專業完善的聲光、佈景設備與技術人員，本次為第二度應新北市政府教育局邀請蒞臨演出。

## ArtSpot Educational Theater

(<https://www.artspottheatre.com/>)

Founded in 1997, **ArtSpot Educational Theater** has been deeply involved in exploring alternatives and new sidelights to education through the art of theatre. The plays are created to make learning the English language more entertaining while extolling human values in the process. Special care is taken to maintain an uncomplicated but insightful vocabulary, to develop clear and vivid musical concepts, and to expressly include the communicative aspect of body language. Every year they are invited to more than 10 countries around the world. They present their plays in schools and universities in more than 100 cities worldwide, around 400 performances every year.

The professional techniques used to convert drama into English learning have been highly recommended in ESL/EFL field. ArtSpot has participated in TESOL Conferences in Argentina, Mexico, Arabia and Qatar. In 2011 they have presented their new educational play *Cyrano* at ETA-ROC Taiwan and JALT Conference Japan.

The educational value of the plays is enhanced by a resource package that targets different aspects of the English Language. These activities, together with the creative resourcefulness of the teachers, make this project a powerful educational tool.

These resources include:

1. Poster
2. Workbook

In class activities that target different aspects of the English Language according to the student's level:

- The Plot
- The characters
- Dialogues
- Vocabulary
- Listening Comprehension
- Lyrics

### 3. Audio Files of Songs

The play presents various elements that make it enjoyable to all students regardless of the age group. It is suggested to listen to the songs in class and work with the plot before seeing the play (especially with young children).

#### 劇團成員：



Leonardo Salaber

團長兼影音工程師

|   |   |  |   |
|---|---|--|---|
|  |  |  |  |
| Ethan Itzkow  | Serena Ryen   | Louis Restreppo  | Kelly Monahan   |
| 飾 Bek   | 飾 Cleopatra   | 飾 Appi   | 飾 Arsinoe   |

附件三：

### 「戲劇融入英語教學工作坊」課程內容及講師簡介

| 時間          | 課程內容  | 講師   |
|-------------|---|--|
| 13:00~13:50 | <ul style="list-style-type: none"><li>● 探索埃及豔后(克麗歐佩特拉)在歷史上的意義</li><li>● 戲劇暖身活動- Checking in</li></ul>                           | Christopher Beaulieu<br>Malia'Kekia Nicolini |
| 休息/茶敘       |   |  |
| 14:00~14:50 | <ul style="list-style-type: none"><li>● 戲劇教學活動-1:文字尋寶(Text Scavenger Hunt)</li><li>● 戲劇教學活動-2:不可能的任務(Impossible Task)</li></ul> | Christopher Beaulieu<br>Malia'Kekia Nicolini |
| 休息/茶敘       |   |  |
| 15:00~16:00 | <ul style="list-style-type: none"><li>● 戲劇教學活動-3:向風說話(Words to the Wind)</li><li>● 探索及分享</li><li>● Q &amp; A</li></ul>          | Christopher Beaulieu<br>Malia'Kekia Nicolini |

**Christopher Beaulieu** (Co-Creator) is an educator and artist with over 25 years of experience facilitating Community Building programs all over the world. His belief is that what matters most to our communities is the level of effort, risk, and communication we are willing to put into them is in direct correlation with what we get out of them. The investigation of how we process our experiences with one another is key to our outcomes. Complacency is poison to our systems and so we must stand with a clear point of view and understand the necessity of observing any given situation without judgement or opinion. Training: Shakespeare & Company, Dell Arte International, Society of American Fight Directors, Pilobolus, and Creatively Independent.



**Malia’Kekia Nicolini** (Co-Creator) is an internationally touring teaching artist and actress. She believes strongly that the fiction in our heads dictates our life experiences. Her teachings within B4 offer the ideas of play, buoyancy, and *aloha* as tools to change the language in order to change your story. Malia’Kekia studied meditation and yoga in Dharamsala, India, home to His Holiness the Dalai Lama. She facilitates these teachings as tools of light in children’s psychiatric hospitals, drug rehabilitation centers, and corporate offices. Malia’Kekia holds space for a person or community to close the gap between what they are intending and what they are experiencing. Seeing and hearing one another past our differences and embracing them as our strengths. Training: New World School of the Arts, Mahi Yoga Centre, Perry Mansfield School of the Performing Arts, American Theater Wing Springboard NYC.

